



PROGRAMME

GAIETY THEATRE DUBLIN

Winter 43
Anda



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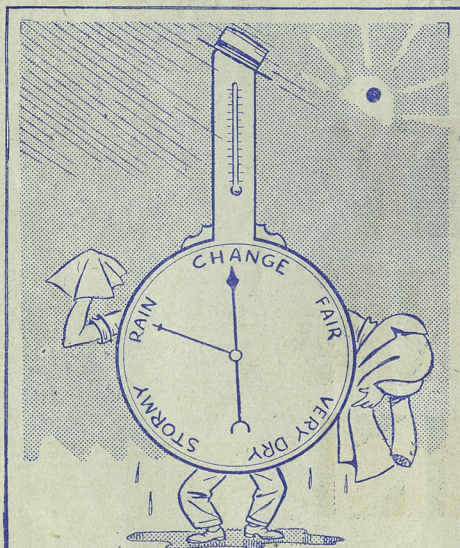
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Gaiety Theatre

Telegrams: "Gaiety, Dublin." Telephone 22205/6

Proprietors THE GAIETY THEATRE, DUBLIN, Ltd.
Manager.....HAMLYN BENSON
Musical Director.....ERNEST BROADHURST

TWO WEEKS COMMENCING MON., NOVEMBER 15th, 1943
NIGHTLY at 7.45 MATINEE SATURDAYS at 2.30

DUBLIN GRAND OPERA SOCIETY



Presents

IL TROVATORE
(Giuseppe Verdi)

MADAME BUTTERFLY
(Giuseppe Puccini)
(By arrangement with G. Ricordi & Co.)

AIDA
(Giuseppe Verdi)
(By arrangement with
G. Ricordi & Co.)

HANSEL & GRETEL
(Emil Humperdinck)
(By arrangement with Shott & Co. London).
Preceded by "The Swan Lake Ballet" (Tchaikovsky)

MARRIAGE OF FIGARO
(Wolfgang Amadeus Mozart)

LA TOSCA **THE BOHEMIAN GIRL**
(Giuseppe Puccini) (Michael William Balfe)
(By arrangement with G. Ricordi & Co.)

GUEST ARTISTES—
JOAN HAMMOND, MAY DEVITT, RENEE FLYNN, PATRICIA
BLACK, RITA LYNCH, MARIE SLOWEY, JOSEPHINE O'HAG-
AN, WALTER WIDDOP, FRANK WALSH, JAMES JOHNSTON
J. C. BROWNER, MICHAEL O'HIGGINS, SEAN MOONEY
RICHARD MASON, SAM MOONEY, JOSEPH FLOOD.

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Gaiety Theatre

FRIDAY, NOVEMBER 19th and MONDAY, NOVEMBER 22nd,
at 7.45 p.m.

AIDA

(GIUSEPPE VERDI)

(By arrangement with G. Ricordi & Co.)

Dramatis Personae:

Aida (an Ethiopian slave).....JOAN HAMMOND
Amneris (Daughter of the King of Egypt) PATRICIA BLACK
Amonasro (King of Ethiopia, father of Aida)
MICHAEL O'HIGGINS
Radames (Captain of the Guard).....WALTER WIDDOP
Ramphis (High Priest).....RICHARD MASON
King of Egypt.....J. C. BROWNER
War Messenger.....JAMES BRITTAIN
High Priestess.....MARJORIE BARRY
Priests, Soldiers, Ethiopian Slaves, Prisoners, Egyptians,
etc.

Ballet: Soloists—

MARY POSWOLSKY and GERALD GAVRON

Corps de Ballet: Peggy Radford, Teresa Gallagher, Averil Graney,
Katherina Dardis, Kathleen Murtagh, Myrtle Lambkin (by permission
of Abbey School of Dancing, Muriel Kelly), Patricia O'Hagan, Eileen
Kane, Desmond Domigan, Tony Bailey (by permission of Sarah Payne).

Time: Epoch of the Pharaohs . . . Place: Memphis and Thebes

First produced at the Italian Theatre, Cairo, December 24th, 1871

Conductor.....Commandant J. M. DOYLE

PRODUCER'S NOTICE.—Ladies and Gentlemen of the Audience are
respectfully requested not to applaud at the end of the Opera
(should they desire to do so) until the curtain has actually reached
the stage.—S.R.)

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THWAITES

SODA WATER

Gaiety Theatre

AIDA

(GUISEPPE VERDI)

SYNOPSIS OF SCENERY

Act 1—Scene 1.....A hall in the King's Palace in Memphis
Scene 2.....In the Temple of Vulcan at Memphis
Act 2—Scene 1.....A hall in the apartments of Amneris
Scene 2.....The Temple of Ammon, at the entrance to Thebes
Act 3.....Near the Temple of Isis, on the banks of the Nile
Act 4—Scene 1...A hall in the Palace of the King of Egypt
Scene 2...In the Subterranean Hall of the Temple of Vulcan

Musical Director.....COMMDT. J. M. DOYLE
Leader of Orchestra.....TERRY O'CONNOR
Producer.....SYDNEY RUSSELL
Choreography arranged by.....MARY POSWOLSKY
Chorus Mistress.....JULIA GRAY
Wigs by.....DRAGO, St. Stephen's Green Wardrobe—

THE DUBLIN GRAND OPERA SOCIETY (Executed by MRS. CAFFREY)
The Costumes worn by AMNERIS in Acts III and IV and those worn by RAMPHIS and AMONASRO throughout, designed by G. EUSTACE

Stage Manager.....Mr. T. DALY
Stage Electrician.....Mr. H. MORRISON
President Dublin Grand Opera Society.....Dr. J. F. LARCHET
Hon. Secretary.....Mr. A. E. TIMLIN, 2 Hollybrook Park, Clontarf (Tel. 35689)
Hon. Treasurer.....Mr. R. J. CAREY, 18 Garville Avenue, Rathgar
Publicity.....Mr. BOB PELISSIER

Scenery built and painted at the Gaiety workshops by
ROBERT HEADE

The Public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.

—Copy Bye-Law

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WALTER WIDDOP & RENEE COLLINSON

(Tenor)

(Pianist)

Accompanist

MADELEINE LARCHET

WEEK COMMENCING

MONDAY
Nov. 22nd

AÏDA

(Verdi)

TUESDAY
Nov. 23rd

THE BOHEMIAN GIRL

(Balfe)

WEDNESDAY
Nov. 24th

LA TOSCA

(Puccini)

THURSDAY
Nov. 25th

IL TROVATORE

(Verdi)

FRIDAY
Nov. 26th

MARRIAGE OF FIGARO

(Mozart)

SATURDAY
MATINEE
Nov. 27th

HANSEL AND GRETEL

(Humperdinck)

Preceded by "The Swan Lake Ballet" (Tchaikovsky)

SATURDAY
Nov. 27th

THE BOHEMIAN GIRL

(Balfe)

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OLD



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YEARS
OLD
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Said the actor in queue for the Gaiety,

"Though I feel out of place 'mid the laity..

Not a seat in the house.....;

Save the gods'.....do I grouse?

.... Of rest this **ODEAREST'S** the deity."

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